

## The World Is an Amazing Place

### See something real

Children are naturally questioning and curious. They have an enormous appetite for learning about the world. *Look* taps into this curiosity by providing a window into a fascinating world of real-life stories from diverse places and cultures: a kindergarten playground in Japan; a cabbage farm in South Korea; boys laughing together in Oman. The topic is then related back to students' own lives and experiences in personalization activities: What does *their* school look like?; What does *their* idea of a farm look like?; How many boys and girls are in *their* class? These real-life stories enhance the child's learning experience by:

- stimulating them with amazing, fun images showing the world and its people
- giving a meaningful context to the language learned
- making learning more memorable
- nurturing a spirit of open-mindedness and interest in others

Our hope is that you, too, will be inspired by these stories and then extend each topic. For example, you could get students to bring in examples of their own country's traditional clothes or have them play with traditional toys from their country.

### Get up close through amazing photography

As with every National Geographic Learning course, *Look* contains stunning photos of real people, events, and natural phenomena. The photos are not just cosmetic—each relates closely to the specific topic and is intended to warm students to it and to stimulate discussion. For example, the opening photo in *Unit 7: My Family*, shows two children and their parents riding together on a Ferris wheel. These opening photos are often accompanied by a question, such as *How do they feel?* or *What can you see?* You can ask these or similar questions with any of the photos in the book, eliciting and reviewing items of vocabulary from previous lessons, such as colors, clothes, objects, or numbers. Ask questions, such as *How many boys are there?* or *What color is his shirt?* You will find information about these photos in the *About the Photo* box in the Teacher's Book. It is fine to tell your students more about the background to the photo in their first language, if you choose.

### Make connections

We have included videos of real children talking about their own lives in *Look*. All are in keeping with the theme of real-life stories and what an amazing place the world is. The *Lesson 5* video in every unit comprises recordings of children from around the world describing their experiences. These interviews, interspersed with footage of the places and things they describe, feature the children answering questions about how the topics in the book relate to life in their countries, such as the food, cartoon characters, and sports they like. In this way, they give a fresh perspective on the topic. These videos reinforce the language learned throughout the unit and provide a speaking model for the students when they talk about their own experiences.

### Learn values through stories

*Look Starter* contains one cut-out story book for each unit. The stories consolidate language learned in an engaging, lighthearted way. Just like adults, children not only love hearing stories, they enjoy telling them, too. The stories in *Look* are simple enough that students can learn them, with the aid of colorful pictures, and retell them at home. This gives students a chance to show their family what they are learning, while practicing English.

An important feature of *Look* is the attention it places on values. There is an explicit focus on one key age-appropriate value in every story book. Values education creates a strong, healthy, and often joyful learning environment, helping children develop social and relationship skills that last into adulthood. As students engage with positive values, they are equipped with attitudes and behaviors for success at school and beyond. Values that students learn include: say thank you (*Unit 2, The Present*), make good choices (*Unit 6, Snack Time*), and forgive (*Unit 9, The Sock*). Each of these values is reinforced with an activity in the Workbook.

Discuss each story's value and call on students to give other concrete examples of how they can live out the value. They can do this through role-plays or in their first language.

## Making Teaching and Learning a Joy

### Songs and chants

Songs and chants are an important resource in primary language-learning materials because their repetition and rhythm make them memorable. They're one of the best ways to provide language input for children. Children learn the words and structures along with the rhythms and patterns of the language. The chants and songs in *Look* are catchy and fun, and they're designed to help you present and recycle language in a motivating way. Songs and chants are also opportunities to develop learners' listening skills in general.

**SONGS** The songs in each unit of *Look Starter* provide learners with an opportunity to practice new language in a fun way.

The best way to learn the songs is to listen to the recorded version and sing along to it. You shouldn't worry if students don't pick up the song immediately. Each child will learn at his/her own pace. Students can start by clapping to the rhythm and humming the tune, then focus on the chorus, building up to finally singing the whole song. This is how we learn songs in real life. When students are really confident, they can sing along with the instrumental version. Some songs in *Look* come with step-by-step instructions for simultaneous actions. These help students grasp the meaning of the words, while providing opportunities for movement and exercise—a necessity in any primary classroom.

**CHANTS** The chants in the *Look Starter* focus on phonics and pronunciation. Each Lesson 4 chant provides a model for the pronunciation of the target sounds in isolation and also in the context of a simple sentence. Learning the chant enables students to internalize the sounds by following an excellent pronunciation model. The chants give the students the opportunity to focus on producing each sound and link it to letter recognition and writing.

The best way for students to learn a chant is by listening to it and then chanting along to the recorded version. You can help students by building up the chant, line by line.

Teachers are offered extra ideas for creative activities based on the songs and chants in *Look*. For example, you could help your students make up a new verse for a song or record their performances.

### Games

There are games lessons in every unit of *Look Starter*, as well as a review game after every two units. Children love playing games. A good game can make any lesson a fun, memorable event in the students' day. As well as consolidating learning, games can give lessons a boost in energy and enjoyment, and stimulate students to use English freely—but only if they are set up well. Here are the key ingredients to a successful game.

**Preparation:** Make sure any materials, such as spinners and game pieces, are ready before the lesson. There is a list of materials at the start of each lesson.

**Clear instructions:** The Teacher's Book provides a clear procedure for how to set up each game, by illustrating what to say, what to do, demonstrating a dummy round, and doing examples with the class beforehand.

**Monitoring:** Once students start playing, it's crucial that you check that students are following the rules and using English correctly.

**Variety:** *Look Starter* features a variety of game types: board games, card games, and a cut-out puzzle game.

**Clear language objectives:** Games should be fun, but in an English class, they must also help students meet their language goals. The games in *Look Starter* always encourage students to think about the language they have recently learned and practice it in an engaging and safe environment. You need to bear in mind these objectives from start to finish, provide students with the English they need, and correct errors where appropriate. *Look* games ensure students are using real English without detracting from what they'd consider the primary objective—winning!

For more information on how *Look* teaches grammar, vocabulary, phonics, and skills, see the Unit Walkthrough on page ix.

## A Multi-Strand Approach to Assessment

### Introducing informal classroom assessment to very young learners

Very young learners are naturally nervous about being assessed, but some form of evaluation can really help students by reassuring them about their progress, so they feel confident. It helps them to understand what they can do to improve and also supports you, the teacher, in planning remedial work for future lessons. Classroom assessment allows you to evaluate students over a period of time, which means it is fair to the students and it helps prepare them—and make them less nervous—for when they are assessed formally.

This course includes a framework (see p. 102) to help you manage informal classroom assessment. It gives you guidance on what to assess and how to assess. This guidance will help you determine your young learners' abilities and needs so that you can adapt instruction accordingly. It also suggests the different ways you can give feedback to support their learning.

The classroom assessment framework:

- outlines an appropriate set of performance objectives
- identifies activities in the Student's Book that you can use to check progression in these objectives
- lists a range of ways to give appropriate feedback
- gives suggestions for remedial activities

It also includes an objective, evidence-based log of each student's progress that you can use for your own lesson planning and to keep parents and other stakeholders informed. This log can be photocopied or downloaded from the *Look* website.

### Managing informal assessment with very young learners

There are some points to remember when introducing any evaluation to very young learners. Most importantly, it needs to be a positive experience and should be done as part of normal classroom practice, so students know what to do, for example, by using a typical classroom activity such as listening and repeating, or matching. Any classroom assessment should be done regularly—every week or every month. Make sure you focus on progression and not scores. For many activities, you can allow students to have help from you or other students. Assessment does not have to be individual—students can, for example, be assessed in small groups.

### Assessment practice

When doing informal assessments, conduct the activities as you normally would so students perform as they usually would. Don't introduce new ways of doing something when you want to evaluate their performance. Many assessment tasks can be done through games and fun activities that allow students to be fully engaged with the task and worry less about how they are performing. One of the most helpful ways to evaluate is through observation, and you can do this even for quiet activities, such as reading and listening. It's important to assess all four skills because students, especially very young ones, are likely to vary in competence and develop at a different pace in the different areas. It is essential they are given feedback on their strengths as well as their weaknesses. You can also use an assessment process to monitor behavior, such as how much attention students pay or how well they work with others. Commenting on their progress in these skills can help them improve and learn better.

### Techniques for assessment

The framework suggests a variety of short assessment activities for you to carry out. However, you may also want to think about how you keep a record of students' evaluations across the year, such as creating a portfolio, and introducing a variety of techniques they are likely to meet, such as peer assessment and self-regulation.

### Giving feedback

The Student Progress Log on p. 103 allows you to give your young learners concrete feedback about their progress and performance. It is a good idea to let them know that they are being assessed before you start the activity. Use a range of ways to give feedback. If students need to improve, give them feedback that includes a tip for how to improve so they can focus on only that tip.

**To the class:** Say what students generally did well and give one specific tip about how to improve or remember.

**To a group:** Say what students did well and give one tip for how they can help each other improve.

**To an individual:** Students need individual praise, but keep feedback for improving to group or class situations.

**Self-reflection:** Ask students to, for example, put their hand up if they are confident they know something.

## Unit Opener

Every unit starts with a full-page photo that stimulates students' interest in the topic and provides opportunities for photo-based questions and answers, as well as other activities.

Students see people and places from all around the world and learn about how other children experience life.

A high-impact photo engages students' interest. The *About the Photo* section in the Teacher's Book allows you to satisfy your students' curiosity about the photo.

Even at low levels, students can point and say to interact with real-world photos. In earlier units, before students have language to do this, they're asked to draw about the topic, to make a personal connection.




# LESSON 1 Words


The vocabulary lesson introduces the target words that are then practiced across the unit.

**LESSON 1 Words**

**1 Listen and point.** TR: 49



bread chicken fruit juice milk




rice water

**2 Listen and repeat.** TR: 50

**3 Listen. Circle Y for Yes or N for No.** TR: 51

1. <input checked="" type="radio"/> Y <input type="radio"/> N	4. <input type="radio"/> Y <input type="radio"/> N
2. <input type="radio"/> Y <input type="radio"/> N	5. <input type="radio"/> Y <input type="radio"/> N
3. <input type="radio"/> Y <input type="radio"/> N	6. <input type="radio"/> Y <input type="radio"/> N



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Clear presentation of the target vocabulary using photos.

The Teacher's Book includes suggestions for using the flashcards for additional practice activities.

A high-impact photo brings the real world into the classroom and provides further practice opportunities.

# LESSON 2 Grammar

Simple grammar targets are presented and practiced through games.

The first activity focuses on accuracy by having students listen and repeat, both chorally and individually.

Clear instructions in the Teacher's Book include ideas for mixed-ability classes.

Grammar is modeled by avatars of the children from the video.

**LESSON 2 Grammar**

**1 Listen and repeat.** TR: 52

**2 Play and say.**



I like juice.

I like bread.  
True!

True or false?

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# LESSON 3 Grammar and Song

The song contextualizes the second grammar point of the unit. The catchy rhythms help fix the new structures in the students' minds.

Two versions of the songs are provided (with and without vocals) so you can choose how much support to give your students as they sing.

All the songs have catchy, modern tunes.

The artwork provides recycling opportunities for the unit vocabulary. This helps prepare students to sing the song.

**LESSON 3 Grammar and Song**

**1 Listen and repeat.** TR: 53

**2 Listen and sing.** TR: 54 and 55

I don't like bread.

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# LESSON 4 Phonics

The phonics syllabus covers the sounds of the alphabet and consonant pairs *b/p* and *d/t*.

The words containing the target letters are selected according to their level and frequency. Understanding meaning helps decoding, so the meaning of the words is supported with photos.

**1 Listen, point, and repeat.** TR: 56

**Mm**

**monkey**

**Nn**

**nuts**

**Oo**

**ostrich**

**2 Trace the letters.**

**3 Listen and chant.** TR: 57

**4 Listen and match.** TR: 58

**Mm**

○

**Nn**

○

**Oo**

○

The phonics words have individual flashcards which can be used for additional activities to reinforce the letters and sounds.

Students are supported in learning to write the letters by following dots in the directions indicated by arrows.

The chants and the artwork encourage students to recognize words that begin with the target letters in an imaginative context.

# LESSON 5 Video and Story

Children representing sixteen different countries are interviewed about their lives and cultures. Students get a glimpse into how life is lived in different places around the world, and learn to embrace diversity and equality.

Three or four children are featured in each video. Their answers and descriptions are illustrated with photos and video footage. After watching the video, students can talk about their own lives and cultures. They are well prepared for this task because the language they need has been taught and practiced during the unit and also modeled by the children on the video.

Students are directed to read the unit story book and give a personal reaction.

The value that the story illustrates is highlighted. Students see the value again in the Workbook activity.

A trace and say activity helps students develop their fine motor skills and also recycles the unit vocabulary. This activity alternates with a game.

**LESSON 5 Video and Story**

**1 Watch and check (✓).** Video 5

**Shiven**

**Lara**

**Pablo**

**2 Read the Unit 5 story. Circle.** TR: 59

**VALUE Give and share.**

*Do the Unit 5 Value activity in the Workbook.*

**3 Trace and say.**

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# Unit Story Books

Every unit has a cut-out story book at the back of the Student's Book. In these lessons, students engage with the story by removing the page and folding it to create a mini-book. This hands-on process helps to instill in students a love of books and reading from a very early age. Each story also illustrates a different value.

**4**

**VALUE Give and share.**  We read the story.

Unit 5

## Let's Eat!

**1**

The Teacher's Book offers more suggestions for developing understanding of the value, and there is an activity in the Workbook to reinforce it.

Parents and caregivers are encouraged to have their child tell them the story at home.

**2**

**3**

See the full list of Student and Teacher components for *Look on the inside back cover.*