

EXPLORE OUR WORLD LEVEL 6: STUDENT'S BOOK WALK-THROUGH

Explore Our World, Second Edition, a seven-level primary series for young learners of English from National Geographic Learning, uses real-world content, stunning photographs and video from National Geographic, and a variety of interactive digital resources to fully engage and motivate students as they learn about the world in English. Young learners will be captivated by the beautiful photography and high-interest content relevant to their world as they learn about people and places from across the globe. Young learners will achieve more through collaboration, extensive critical thinking and visual literacy work, and activities that inspire meaningful thinking and sharing.

Explore Our World truly brings the world into the classroom and improves learning outcomes, motivating learners to use English to show the world what they can do—and achieve more.

Target vocabulary is presented in meaningful contexts to help students **build fluency** and confidence to discuss **relevant real-world topics**.

The **Unit Opener** uses high-interest photographs to engage students, present the unit theme, and provide opportunities for speaking and discussion.

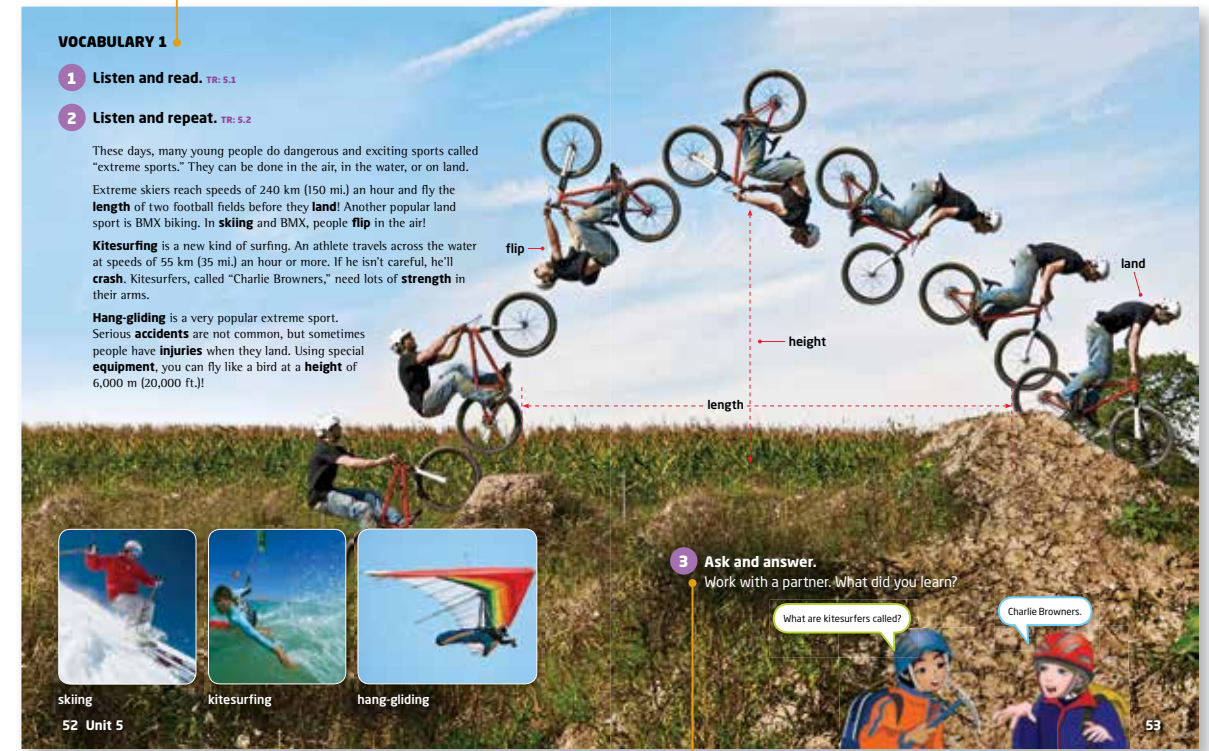
Units feature high-interest **cross-curricular topics**, which are woven throughout the unit, from the opening photo to the closing Project.

All target vocabulary is presented in the **Audio program** in isolation, in a **contextualized sentence**, as well as in the context of the main presentation.



A goal-setting activity focuses students' attention.

Image **captions** help students and teachers understand the image and make connections with the unit theme.



Students work in **pairs or groups** to practice the new words.

A **Video** introduction provides a **preview** of the contents of the unit.



Two video segments present and practice **Target Vocabulary**.



STUDENT'S BOOK WALK-THROUGH

Grammar charts include natural examples of **real-world language**. Expanded grammar charts are provided in the **Workbook, Grammar Workbook, and Classroom Presentation Tool**.

Additional thematic vocabulary is presented visually. Vocabulary is presented on the **Audio program** in isolation.

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The **Unit Song** supports the unit theme and models **natural rhythm and intonation**. Lyrics incorporate unit vocabulary and grammar.

GRAMMAR 1

Present perfect with *for* and *since* TR: 5.3
Kitesurfing **has been** popular for about fifteen years. Surfing and skateboarding **have been** popular since the 1970s. How long **have you done** extreme sports?
for: for fifteen years/for five years/for a month/for an hour
since: since the 1970s/since I was born/since June/since last year

1 Read. Write and underline.
be be be have want

- Kitesurfing has been popular for/since I was a kid.
- Surfing _____ my favorite sport for/since many years.
- Many people _____ accidents for/since last year.
- Skiing _____ my dad's favorite sport for/since the last twenty years.
- He _____ to go skiing for/since he was a boy.

2 Play a game. Use the game board in the back of the book. Play in a small group. Take turns. Ask the person on your left a question.

How long have you had a bicycle?
I've had one for three years.
I've had a bike for five years.

Heads= 1 space
Tails= 2 spaces

VOCABULARY 2

1 Listen and repeat. Then read and write. TR: 5.4

1 Most skateboarding injuries happen when people do tricks and fall on the hard ground. Protect your elbows by wearing _____.

2 If you practice water sports, you might fall in the water. Wear a bright _____ on your body, even if you can swim.

3 When you go cycling or skateboarding, always protect your knees by wearing _____.

4 Check your bicycle _____ often! If they work well, you can stop your bicycle quickly.

5 Skateboarders often have accidents. They should wear a _____ so that if they fall, they won't hurt their head.

2 Listen and stick. Work with a partner. TR: 5.5

1 2 3 4 5

GRAMMAR 2

Adverbs of emphasis TR: 5.6

Skateboarding is That trick is Those knee pads look This boy's helmet looks	so very really incredibly extremely super totally	cool, exciting, scary, dangerous, difficult, silly.
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1 Talk about the pictures. Work with a partner. Use the words in the box.

skateboarding
riding a bicycle
trick
the boy's bicycle equipment

I think that skateboarding is incredibly easy.
That's interesting. I think it's really difficult!

2 Look and say. Work in a small group. Look at the photos in this book. Choose a page and talk about the photos.

This sport looks extremely dangerous.
That's true. But it's totally cool!

SONG

1 Listen, read, and sing. TR: 5.7

Extreme Sports

Extreme sports.
Flying high in the air!
Other sports
don't compare!
Extreme sports.
Look around.
They're everywhere!
Super cool sports!

THE SOUNDS OF ENGLISH TR: 5.8

2 Listen and repeat.

1. ear	air
2. here	hair
3. we're	wear
4. deer	dare

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Grammar is practiced **in context** with multiple opportunities for real communication using **all four language skills**.

Sticker activities in each unit provide **reward, motivation, and interactive practice**.

The **Sounds of English** activities found in every unit provide opportunities for students to listen to and practice English pronunciation.

Grammar is presented in two short, **engaging animations**.

A video segment presents and practices **Target Vocabulary**.



The **Song video** features the video host singing the song. Students can follow along with the **karaoke-style lyrics**.



Meaningful, relevant real-world **Readings** develop language through **cross-curricular topics** such as science, nature, history, art, culture, music, and sports.

Graphic organizers help students collect, organize, and visualize information.

The **Mission** page promotes **universally recognized values** and highlights the work of a **National Geographic Explorer**.

READING

1 Listen and read. *TR: 5.9*

Cool Adventurers

Danny MacAskill and Bethany Hamilton are two incredibly cool and lucky athletes!

Danny MacAskill is a famous cyclist who flips off buildings and rides trains on his bicycle. He has fallen out of trees and crashed more than once since he began extreme cycling. He's been very lucky—serious accidents often happen to athletes, but he has only broken a few bones and twelve helmets.

Super-cool surfer Bethany Hamilton was born in Hawaii. She was already an extremely good surfer at the age of eight. But when she was just thirteen years old, a shark attacked her, and she lost her left arm. Just one month after her injury, Bethany was back in the water. Since then, she's learned to surf with one arm. And even with only one arm, Bethany has won competitions!

2 Compare the two athletes. Talk with a partner. Decide which person is braver, which is cooler, and which is luckier. Explain why you think this.

I think Danny is braver because he performs really dangerous tricks.

But Bethany started surfing one month after her accident. That's incredibly brave!

Risk

low	high
skateboarding	surfing
cycling	horseback riding
	kitesurfing
	extreme cycling

More people are killed by soda machines than by sharks each year.

Bethany Hamilton

58 Unit 5

MISSION

Connect with nature.

Think. Pair. Share.

- Are all extreme sports dangerous?
- What extreme sports are popular in your country?
- How do you connect with nature? What outdoor activities do you do?

Snowkite Soldier Event, Idaho, USA

"If you're a young person and you like to walk, climb, trees, or explore, keep doing that. Because this world needs more people that are connected to Earth."

J. Michael Fay, Conservationist, National Geographic Explorer

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Infographics show factual information in fun and sometimes surprising ways.

Weird but True engages students with surprising facts.

A **Think-Pair-Share** routine helps students form individual ideas, and **discuss and share** them with their classmates.

A quote by a National Geographic Explorer and a **Meet the Explorer** video help students learn more about these inspirational people who are making a difference in the world.



Each *Explore Our World Video* is 30 minutes of **fun-filled, fully integrated content** that includes:

- vocabulary and language presentation and review
- original songs
- games
- inspiring, real-world video, and
- Our World Readers Story Time*

Presented in highly manageable 3–5 minute clips, the *Our World Video* can be used before, during, or after instruction to **preview, support, and review**. *Explore Our World Videos* are available on Video DVD bound with the Lesson Planner and on the Classroom Presentation Tool.

Scenes include:

- Scene 1: Introduction
- Scene 2: Vocabulary 1
- Scene 3: Vocabulary 2
- Scene 4: Grammar 1
- Scene 5: Grammar 2
- Scene 6: Song
- Scene 7: Viewing
- Scene 8: Meet the Explorer
- Scene 9: Story Time
- Scene 10: Wrap Up and Credits



TEACHER RESOURCES

The **Lesson Planner** with **Student's Book Audio CD and DVD** provides everything needed to successfully plan, teach, and supplement lessons.

The screenshot displays a lesson plan for 'Not Your Grandpa's Mariachi' on page 48 of Unit 1. The page is divided into several sections:

- READING Objectives:** Students will describe how a traditional style of music has developed into a modern style of music; compare and contrast traditional and modern mariachi.
- Reading Strategy:** Compare and Contrast.
- Academic Language:** compare, contrast.
- Resources:** TR 1.8; Graphic Organizer: Venn diagram (two circles); Workbook p. 10; Workbook Audio TR 1.5; Online Practice.
- Warm Up:** Includes 'Activate prior knowledge' (asking about styles of music) and 'Recycle' (acting out playing an instrument).
- Present:** Includes a video of the Mariachi Flor de Toluache and a Venn diagram activity to compare traditional and modern mariachi.
- Practice:** A board activity with questions like 'Who played in traditional mariachi bands?' and 'What kinds of songs do they sing?'.
- Apply:** A Venn diagram activity where students compare and contrast traditional and modern mariachi.
- Wrap Up:** A group activity where students imagine playing in a band and describe their style.
- BE THE EXPERT:** A section about the Mariachi Flor de Toluache band, including a photo and a reading strategy for 'Compare and Contrast'.
- Formative Assessment:** A section with questions for students to answer, such as 'describe how a traditional style of music has developed into a modern style of music?'.

Poster Sets

Eight full-color **Posters** bring **beautiful photography** into the classroom, **reinforce** the unit themes, and feature National Geographic *Explore Our World* values.



The Lesson Planner includes:

- a **Professional Development** section that introduces key principles of the program
- a detailed **Scope and Sequence**
- simplified **step-by-step instructions** for carrying out lessons
- reduced Student's Book pages with **answers at point of use**
- Student and Workbook **audio scripts**
- **Extension activities** to supplement the Student's Book, including instructions to use the **Worksheets** found on the Teacher's Website
- **Teaching tips** and professional development at point of use
- **Formative Assessment** suggestions
- A handy **Pacing Guide** key to accommodate classrooms with a range of instruction time

The **Explore Our World DVD** and **Student's Book Audio CD** contain all of the multimedia to support the Student's Book instruction.

Assessment

The **ExamView® Assessment Suite** includes activity banks to **generate customized unit quizzes, mastery tests, final exams**, and a **placement test**, and is available through the Teacher Resource Website.

DIGITAL RESOURCES

Classroom Presentation Tool

The **Classroom Presentation Tool** integrates all *Explore Our World* resources, including **video, audio, Student's Book, Workbook, and Grammar Workbook** pages, as well as **interactive activities and games**, making it easy to carry out lessons in any classroom with an interactive whiteboard or a computer and projector.

The Classroom Presentation Tool is available on USB or online through the Learning Management System.



New Online Practice and Learning Management System

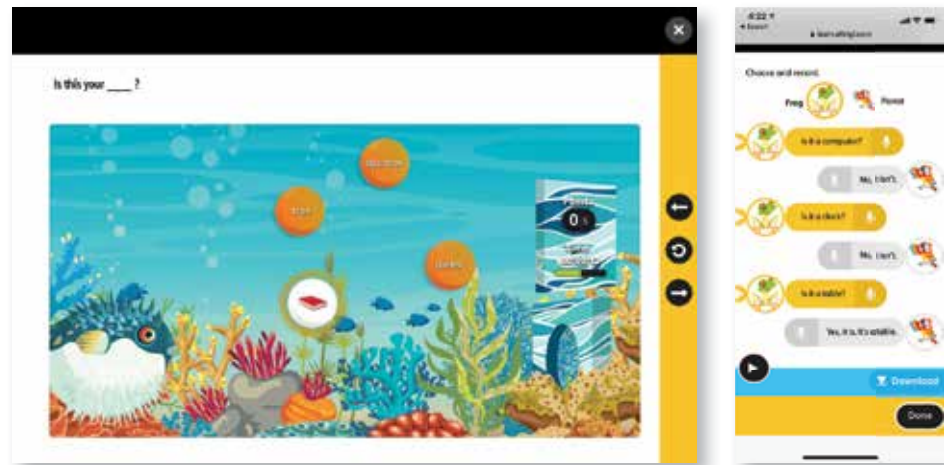
Explore Our World, Second Edition's **Online Practice** is **completely new** with improved games for practice and comprehension, additional activities for assessment preparation, progress tracking, and access to audio and video resources.

For teachers, a brand-new **Learning Management System** is available, with teacher resources, class management functionality, progress reports, assignment creation tools, and messaging features.

Both the Online Practice and Learning Management System are accessible at learn.eltngl.com with an access code, and both work on laptops, tablets, and smartphones!

The Online Practice offers students **independent, interactive practice**. It includes activities and games to support each section of the Student's Book, with integrated audio:

- Vocabulary
- Song
- The Sounds of English
- Grammar
- Reading
- Review
- Let's Talk



The Online Practice includes karaoke-style sing-along of the song with practice. Speaking activities allow students to respond to and record answers to activity prompts.

The Online Practice includes **fun games** that reinforce and expand on Student's Book content. Each unit has two vocabulary games, two grammar games, and a unit review game.

Additionally, parents can **track student progress** and review activity results.

The Online Practice is accessible through learn.eltngl.com with an access code and course activation key. It's optimized for all devices.

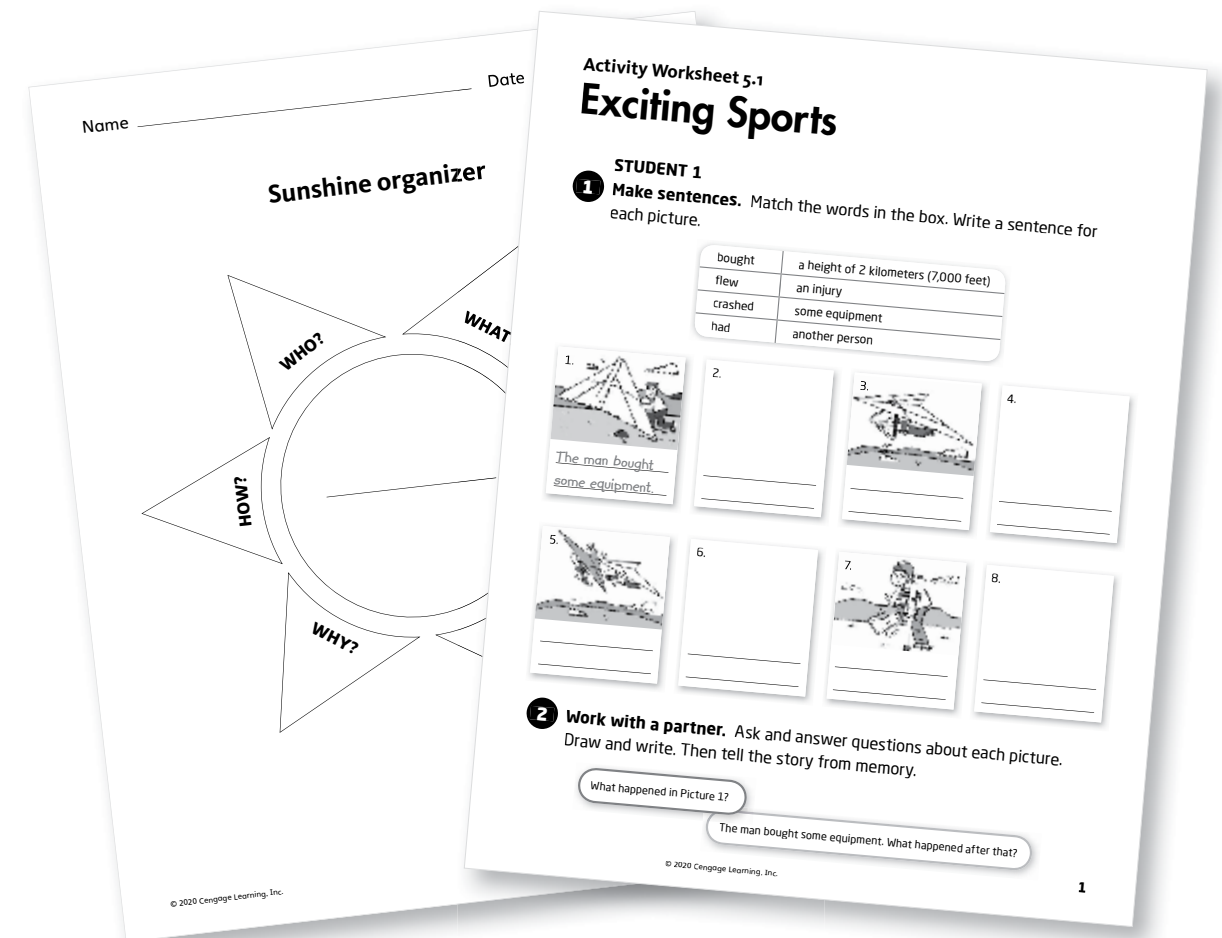
Student Resource Website

Student resources, including audio for Student's Book and Workbook activities, are available at ELTNGL.com/exploreourworld6.

Teacher Resource Website

Teacher resources can be found at ELTNGL.com/exploreourworld and include:

- **Student's Book, Workbook, and assessment audio**
- unit-by-unit **Pacing Guides** for easy lesson planning
- three-step **Teaching Routines**
- printable **Worksheets** for extension activities
- printable **Graphic Organizers**
- Workbook **Audio Scripts**
- **Home-School Connection letters**
- the **ExamView® Assessment Suite**



READERS

The *Our World Readers* are six levels of **original stories, classic folktales, myths, and non-fiction selections** from around the globe. A graded Reader is available to support the theme and language of each unit in the Student's Book. Each Reader includes additional **fun facts and activities** related to the story and unit theme. All Readers are available as "Story Time" on the *Our World Video*, on the Story Time DVDs, and on the Classroom Presentation Tool.

Level 6 Readers

The Cave People of the Karawari: A Disappearing Culture

Two Brothers, Two Rewards: A Folktale from Japan

Popocatepetl and Iztaccíhuatl: A Myth from Mexico

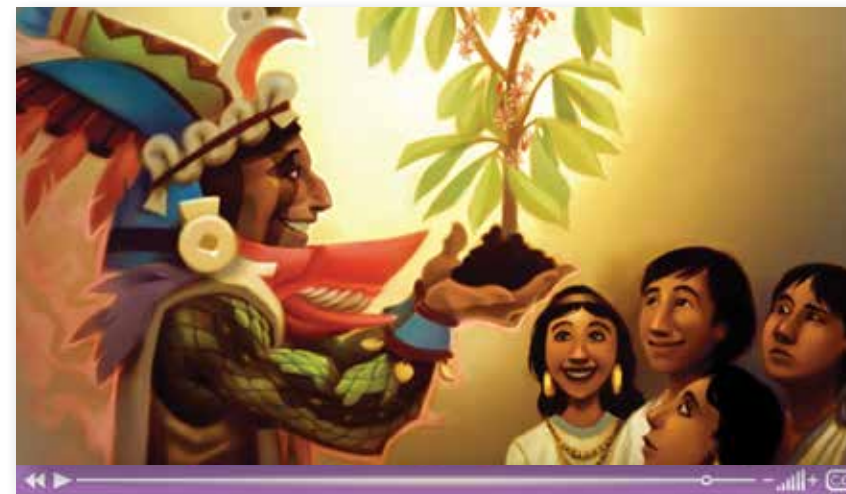
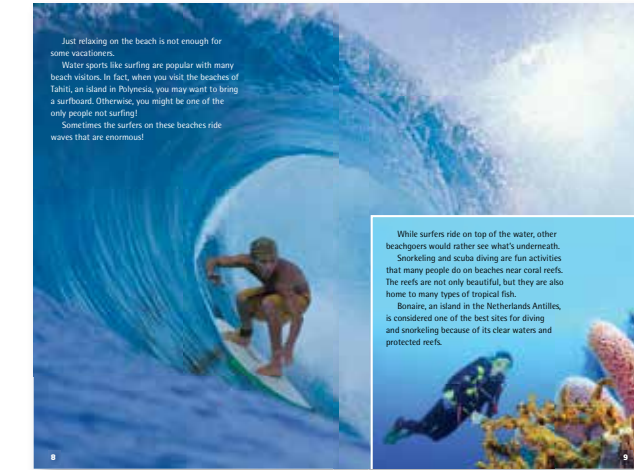
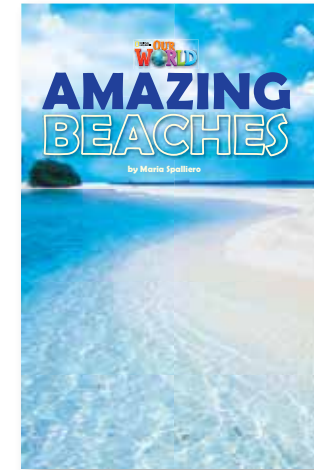
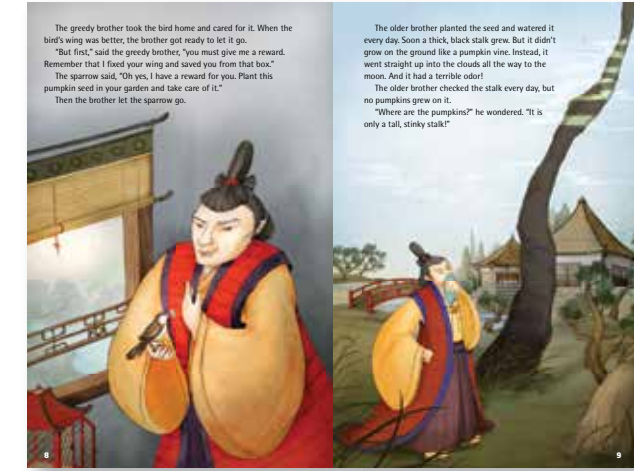
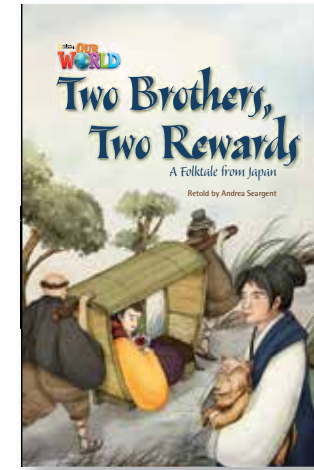
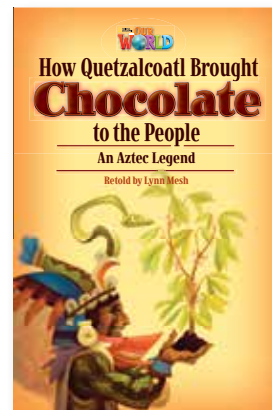
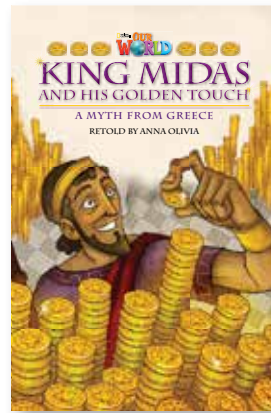
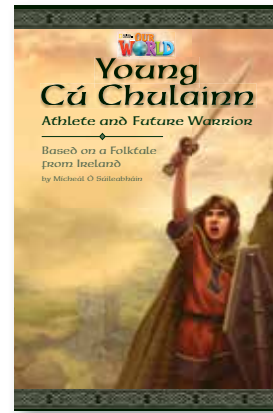
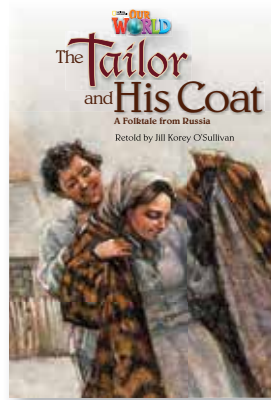
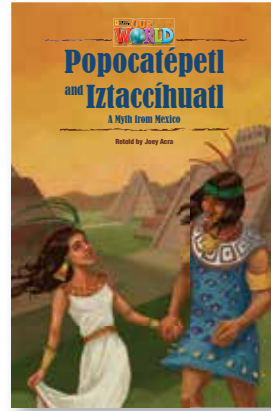
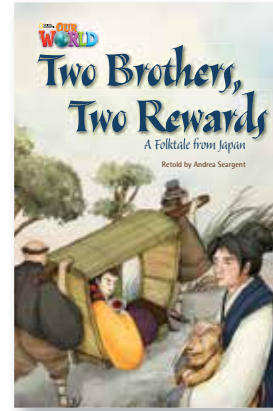
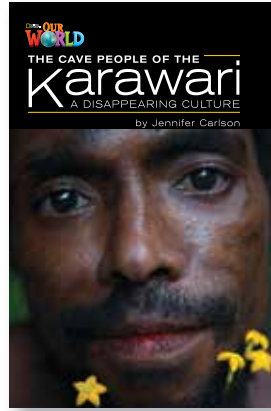
The Tailor and His Coat: A Folktale from Russia

Young Cú Chulainn, Athlete and Future Warrior: Based on a Folktale from Ireland

King Midas and His Golden Touch: A Myth from Greece

How Quetzalcoatl Brought Chocolate to the People: An Aztec Legend

Amazing Beaches



All Readers come alive and are available on the video program, on Story Time DVDs, and on the Classroom Presentation Tool.

PROFESSIONAL DEVELOPMENT

The *Our World Professional Development* website helps you **improve classroom practice** and get the most out of your Young Learners with resources available online.

New to the second edition

Four new videos show teachers how to use the Lesson Planner. Videos provide instruction on:

- how to teach vocabulary
- how to teach grammar
- how to teach reading
- how to teach writing

Three-Step Routines

A series of three-step teaching routines offer teachers a streamlined approach to lesson planning. The routines can be used for any major lesson type and will help teachers execute successful lessons.

The three-step teaching routines and all other Professional Development materials are available at: ELTNGL.com/OurWorldPD.

The website includes:

- downloadable training videos for preprimary and primary teachers
- preview and review training slides
- handouts for workshops
- links to additional development resources



THREE-STEP GRAMMAR ROUTINE

Step 1: Introduce the Grammar

- Connect to students' background knowledge.
- Model the Grammar topic by **giving a personal example** or using it in a **real-world context**.
- Read or have a student read aloud the **Student's Book** Grammar examples.
- Play the **audio track** and have students listen.

Step 2: Practice the Grammar

- Have students complete the **Student's Book activities**. Have partners or small groups **share their work**.
- Help students **explore and expand** on the topic with a **graphic organizer, diagram, or other visual aid**.

(Optional)

- Have students practice using the Grammar topic when it appears in the unit **Song** or applies to the **Unit Opener photograph** or other lessons.

Step 3: Apply the Grammar

- Have **pairs** or **small groups** work together to complete and share the personalized or open-ended Student's Book activities.
- Have students **personalize** the grammar topic by
 - **asking and answering** questions.
 - **illustrating** and **acting out** original **dialogues** or **role-plays** that use target grammar.
 - creating and labeling **diagrams, models, photo-essays**, and other types of **classroom presentations** that feature the topic being taught.