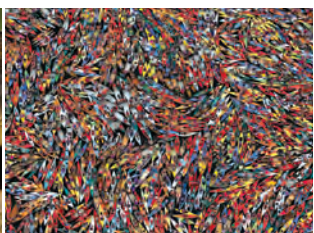


SCOPE AND SEQUENCE - LEVEL 3



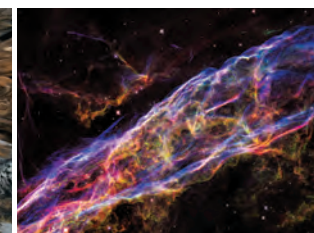
1 Who Am I? p. 8

2 Misunderstood Animals p. 26

3 Everybody's Doing It! p. 44

4 Fashion Footprints p. 62

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| THEME | Teen identity and personality | Animals in popular culture | Human and animal group behaviour | Making responsible fashion choices |
| VOCABULARY STRATEGIES | Suffix -ly Use context | Prefixes mis- and un- Use a dictionary | Synonyms Use context | Suffix -al Use word parts |
| SPEAKING | Comparing and contrasting; Asking for reasons | Expressing surprise and disbelief; Repeating to show interest | Expressing cause and effect; Asking follow-up questions | Asking for clarification and clarifying; Acknowledging |
| GRAMMAR | Question tags: Confirming information or seeking agreement <i>Alicia is friendly, isn't she?</i> Using it to talk about weather, time, distance and opinions or feelings <i>It's raining again.</i> | Modals: Speculating about the past <i>He might have seen a jellyfish.</i> Infinitives with and without to: <i>He doesn't want to hold rats. Make him try it.</i> | Separable and inseparable two-word verbs: <i>They figured out a solution.</i> Enough, too many, too much: Talking about amount <i>We have enough space, but we don't have enough chairs.</i> Present passive: Describing actions and processes <i>A lot of toxic chemicals are used to grow cotton.</i> Modals: Making suggestions and giving advice about present and past actions <i>You shouldn't have bought that.</i> | |
| READING | <i>Why Am I Me?</i> Strategy: Notice descriptive words | <i>Vampire Bats – The Truth Exposed!</i> Strategy: Identify supporting details | <i>Everybody's Feeling It!</i> Strategy: Identify definitions and examples | <i>Fashion that Speaks</i> Strategy: Compare and contrast |
| VIDEO | <i>What Makes Up an Identity?</i> | <i>Meet Dr Sammy Ramsey</i> | <i>Smarter by the Swarm</i> | <i>How Your T-Shirt Can Make a Difference</i> |
| WRITING | Genre: Compare-contrast essay Focus: Compare and contrast | Genre: Process essay Focus: Sequence words | Genre: Descriptive essay Focus: Give examples | Genre: Persuasive essay Focus: Support reasons with examples, facts and statistics |
| MISSION | Be Determined National Geographic Explorer: Ineza Umuhiza Grace , Educator/Ecofeminist | Keep An Open Mind National Geographic Explorer: Jenny Daltry , Herpetologist/Conservationist | Collaborate National Geographic Explorer: Iain Couzin , Behavioural Ecologist | Make Good Choices National Geographic Explorer: Asher Jay , Creative Conservationist |
| SUSTAINABLE DEVELOPMENT GOALS | Good Health and Well-Being; Gender Equality; Climate Action | Life on Land; Life Below Water | Life on Land; Reduced Inequalities | Responsible Consumption and Production |
| LITERACY BUILDER | Genre: Visual poetry <i>An identity poem</i> Strategy: Analyse visual elements | Genre: Flash fiction <i>A Day in the Life</i> Strategy: Analyse characters' perspectives | Genre: Newspaper article <i>How Do You Change the World?</i> Strategy: Determine the central idea | Creative Expression: Poem <i>The Garb Age</i> Strategy: Understand connotations |



5 Flying High p. 80

6 New Frontiers p. 98

7 Visual Stories p. 116

8 Perform and Create p. 134

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| THEME | Evolution of animal and human flight | Space exploration | Telling visual stories | Art as expression |
| VOCABULARY STRATEGIES | Verb forms used as adjectives (-ed) Use context | Greek roots (astro) Use a dictionary | Multiple-meaning words Use root words | Compound words Antonyms |
| SPEAKING | Arguing and conceding; Acknowledging and responding to an argument | Speculating questions and responses; Politely giving a different opinion; Disagreeing politely | Explaining a process; Checking in | Asking for and expressing feelings and opinions; Showing excitement about areas of agreement |
| GRAMMAR | Past perfect: Talking about the first of two events in the past <i>Insects had already appeared by the time birds evolved.</i> Past perfect continuous: Talking about the first of two actions in the past <i>Before Orville flew in 1908, the Wright brothers had been working on their aeroplane for years.</i> | Present and past conditionals: Situations that are unreal, unlikely, imaginary or were possible but didn't happen <i>If I had known about the talk on Mars, I would have gone.</i> Adverbs: Making comparisons <i>The new robot explores more efficiently than the last robot.</i> | Past passive: Describing past actions and processes <i>Many of Goya's works were created at night.</i> Reported speech: Describing what others say <i>She said she was surprised.</i> | Gerunds and infinitives: <i>Some people like to perform/performing.</i> Sense verbs + infinitive without to: Describing what you see, hear and feel <i>Did you see the band perform in concert?</i> |
| READING | <i>Solving the Mysteries of Flight</i> Strategy: Sequencing | <i>More Than a Dream</i> Strategy: Categorising and classifying | <i>Bringing Stories to Life</i> Strategy: Use text features | <i>Music for Chilling Out</i> Strategy: Paraphrase |
| VIDEO | <i>Flight of the RoboBee</i> | <i>Europa: Ocean World</i> | <i>National Geographic Explorer Andrea Villarreal-Rodríguez</i> | <i>Stage Fright in the Spotlight</i> |
| WRITING | Genre: Classification essay Focus: Organise ideas into categories | Genre: Persuasive essay Focus: Present both sides of an argument | Genre: Nonfiction narrative Focus: Direct quotes | Genre: Explanatory essay Focus: Teach about a topic |
| MISSION | Explore Your Interests National Geographic Explorer: Ryan Carney , Paleontologist/Epidemiologist | Discover the Future National Geographic Explorer: Bethany Ehlmann , Planetary Geologist | Tell Stories National Geographic Photographer: Ami Vitale | Find Your Inspiration National Geographic Explorer: Meklit Hadero , Ethio-Jazz Singer-Songwriter |
| SUSTAINABLE DEVELOPMENT GOALS | Quality Education; Industry, Innovation and Infrastructure | Sustainable Cities and Communities | Quality Education | Health and Well-Being |
| LITERACY BUILDER | Genre: Drama <i>Mission: Discovery!</i> Strategy: Inference | Genre: Science fiction <i>Flight of the Insect People</i> Strategy: Analyse plot | Genre: Multimedia <i>A photograph</i> Strategy: Classify facts and interpretations | Genre: Music review <i>Dakh Daughters</i> Strategy: Support opinions |