









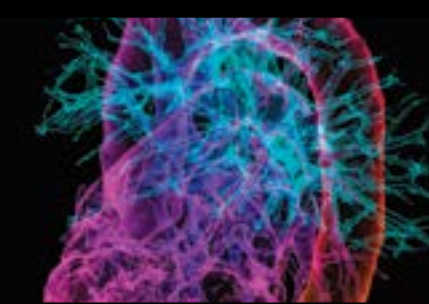











Perspectives Intermediate: CONTENTS

UNIT	VOCABULARY	LISTENING	GRAMMAR	READING	GRAMMAR	TEDTALKS	SPEAKING	WRITING
 <p>1 In touch with your feelings Pages 8–19</p>	Describing emotions Pronunciation -ed adjectives Vocabulary building Suffixes	Descriptions of three National Geographic explorers' work	Subject / object questions	Why do people smile? Critical thinking Rhetorical questions	Talking about the present	 <p>This app knows how you feel – from the look on your face</p>	Asking follow-up questions	A review Writing skill Emphasis
 <p>2 Enjoy the ride Pages 20–31</p>	Travel Vocabulary building Compound nouns	A description of three unusual journeys to school	Adjectives ending in -ed and -ing	Urbexers – life on the edge of the city Critical thinking Selecting information	Narrative forms Pronunciation Weak forms: used to	 <p>Happy maps</p>	Asking for and giving directions	A story Writing skill just
 <p>3 Active lives Pages 32–43</p>	Sports Vocabulary building Phrasal verbs	A podcast about Ashima Shiraishi	Past simple and present perfect	Can athletics protect Africa's lions? Critical thinking Presenting a balanced view	Present perfect simple and continuous Pronunciation Weak forms: for	 <p>How I swam the North Pole</p>	Agreeing and disagreeing	An opinion essay Writing skill Giving your opinion
 <p>4 Food Pages 44–55</p>	Describing food Vocabulary building Compound adjectives	A podcast about cooking in schools	Future plans, intentions and arrangements	Could the best street food in the world be Filipino?	Making predictions Pronunciation Sentence stress in future continuous and future perfect sentences	 <p>Why I'm a weekday vegetarian</p>	Talking about hopes and goals	A social media update Writing skill Interesting language
 <p>5 Work Pages 56–67</p>	Describing work Vocabulary building Ways of seeing	A podcast about the world of work	Verb patterns: verb + -ing or infinitive with to	A real-life, crime-fighting superpower! Critical thinking Exaggerating	Present and past modal verbs	 <p>Why the best hire might not have the perfect résumé</p>	Job interviews Pronunciation quite	A formal letter of application Writing skill Hedging

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 <p>6 Superhuman Pages 68–79</p>	<p>The human body</p> <p>Vocabulary building Verbs describing ability</p>	<p>A radio programme about the human body</p>	<p>Zero and first conditional</p>	<p>A world of cyborgs</p> <p>Critical thinking Bold claims</p>	<p>Second conditional</p> <p>Pronunciation <i>I wish</i> and <i>If only</i></p>	 <p>Deep sea diving ... in a wheelchair</p>	<p>SUE AUSTIN</p> <p>Idea worth spreading A wheelchair doesn't have to mean 'disability', it can be an exhilarating new way to see and experience the world.</p> <p>Authentic listening skills Following the argument</p>	<p>Describing photos</p> <p>An informal email describing people</p> <p>Writing skill Informal language</p>
 <p>7 Shopping around Pages 80–91</p>	<p>Money and shopping</p> <p>Vocabulary building Adverbs</p>	<p>Three people talk about alternatives to normal shopping</p>	<p>The passive</p>	<p>Nothing for a year</p> <p>Critical thinking Reading between the lines</p>	<p><i>have / get something done</i></p> <p>Pronunciation Sentence stress</p>	 <p>Grow your own clothes</p>	<p>SUZANNE LEE</p> <p>Idea worth spreading We can use bacteria to produce materials that we can turn into clothes, as sustainable and biodegradable alternatives to leather, cotton and plastics.</p> <p>Authentic listening skills Reformulating</p>	<p>Shopping for clothes</p> <p>An announcement</p> <p>Writing skill Relevant information</p>
 <p>8 Effective communication Pages 92–103</p>	<p>Effective communication</p> <p>Vocabulary building Negative prefixes</p>	<p>A conversation about how Chris Hadfield communicated with Earth from the International Space Station</p>	<p>Reported speech: statements and questions</p>	<p>An experiment in intercultural communication</p> <p>Critical thinking Using direct speech</p>	<p>Reported speech: verb patterns with reporting verbs</p> <p>Pronunciation Contrastive stress</p>	 <p>10 ways to have a better conversation</p>	<p>CELESTE HEADLEE</p> <p>Idea worth spreading When we talk and listen with genuine interest in the other person, we will learn amazing things.</p> <p>Authentic listening skills Understanding fast speech</p> <p>Critical thinking Investigating opinions</p>	<p>Responding sympathetically</p> <p>Pronunciation Sympathetic intonation</p> <p>Writing skill Using formal linkers</p>
 <p>9 Unexpected entertainment Pages 104–115</p>	<p>Creative arts</p> <p>Vocabulary building Expressions with <i>make</i></p>	<p>Four conversations about different types of entertainment</p>	<p>Defining relative clauses</p>	<p>Making a splash</p>	<p>Defining and non-defining relative clauses</p> <p>Pronunciation Relative clauses</p>	 <p>The world's most boring television ... and why it's hilariously addictive</p>	<p>THOMAS HELLUM</p> <p>Idea worth spreading Slow TV provides real-time, surprisingly popular entertainment which viewers can relate to.</p> <p>Authentic listening skills Collaborative listening</p> <p>Critical thinking Supporting your argument</p>	<p>Asking for and making recommendations</p> <p>An email describing a place and its culture</p> <p>Writing skill Paragraphing</p>
 <p>10 Time Pages 116–127</p>	<p>Phrasal verbs about time</p> <p>Vocabulary building Expressions with <i>time</i></p>	<p>Eight older people offer advice</p>	<p>Third conditional</p>	<p>John Harrison: the clockmaker who changed the world</p> <p>Critical thinking Drawing conclusions</p>	<p>Modal verbs: past speculation, deduction and regret</p> <p>Pronunciation Weak forms: <i>have</i></p>	 <p>Inside the mind of a master procrastinator</p>	<p>TIM URBAN</p> <p>Idea worth spreading Procrastination can keep us from chasing our dreams, and we're all affected by it.</p> <p>Authentic listening skills Guessing the meaning of new words</p>	<p>Explaining causes and reasons</p> <p>A for and against essay</p> <p>Writing skill Using discourse markers</p>