






# Scope and sequence

	GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
<b>1</b> Encounters <i>Pages 10–21</i>	 <p>perfect structures; distinguishing between words with similar meanings</p>	<p>encounters with people; precious finds and possessions</p>	<p>using chunking and intonation in complex sentences; saying words that are difficult to pronounce</p>	<p>an extract from a novel; using a dictionary</p>	<p>an explorer talks about a precious find; using mindmaps to help predict what you might hear</p>	<p>a follow-up email; structuring a message</p>	<p>adapting to different personality types</p>	<p>analysing characters</p>	<p>adapting to different personality types; making plans and suggestions</p>
<b>2</b> Fresh ideas <i>Pages 22–33</i>	 <p>multi-word verbs; irreversible word pairs</p>	<p>features and benefits of new ideas; noun suffixes related to creating ideas</p>	<p>saying consonant clusters across word boundaries; understanding consonant clusters across word boundaries</p>	<p>a biography about a scientist; creating a timeline</p>	<p>explorers talk about where their ideas come from; understanding accents: consonant sounds</p>	<p>a proposal; explaining causes and results</p>	<p>encouraging creative problem solving</p>	<p>applying ideas in different contexts</p>	<p>describing a product's features and benefits; encouraging creative problem solving</p>
<b>3</b> On the move <i>Pages 34–45</i>	 <p>modals and related verbs; hedging in spoken English</p>	<p>ways of moving; making life choices</p>	<p>using emphatic stress when hedging; understanding consonant sound changes within and between words</p>	<p>an extract from a non-fiction book; identifying different ways to indicate cause and effect</p>	<p>explorers talk about their relationship to place; inferring opinions</p>	<p>an email to confirm arrangements; making formal arrangements</p>	<p>supporting others through change</p>	<p>evaluating solutions to problems from different perspectives</p>	<p>supporting others through change</p>
<b>4</b> The arts <i>Pages 46–57</i>	 <p>discourse markers; using the present tense to tell stories</p>	<p>music; oral narratives</p>	<p>adapting your pronunciation; stressing words to engage listeners</p>	<p>forum posts and poems; identifying and analysing arguments</p>	<p>an explorer talks about oral storytelling traditions in the Caribbean; understanding fast speech (1): final consonants</p>	<p>an online film review; hooking the reader in a review</p>	<p>using humour in international communication</p>	<p>identifying logical fallacies in arguments</p>	<p>using humour in conversations; writing film reviews</p>
<b>5</b> Sciences <i>Pages 58–69</i>	 <p>adding emphasis with cleft sentences; negative and limiting adverbials</p>	<p>describing health benefits; suffixes related to research</p>	<p>saying vowels and diphthongs: length; saying longer vowels before voiced consonants</p>	<p>an article about two surgeons who are also artists; summarizing the ideas in a text using a Venn diagram</p>	<p>explorers talk about the role of narrative in science; using abbreviations when taking notes</p>	<p>a video brief; supporting a text with images</p>	<p>convincing someone who questions the evidence</p>	<p>assessing supporting evidence</p>	<p>trying to convince someone</p>

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<b>6</b> Redesigning our world Pages 70–81		alternative conditional forms; compound adjectives	representation; design	using the correct stress on words with suffixes; stressing key words and using pauses	an article about maps; summarizing with a visual concept map	explorers talk about design fails and successes; learn new words and phrases while listening	a report about website design; writing from visual data	accommodating your conversation partner	identifying the writer's opinions	accommodating your conversation partner; referring to different aspects of a subject
<b>7</b> Same but different Pages 82–93		the continuous aspect; homophones and homographs	similarities and differences; using the voice	understanding /ʌ/, /əʊ/ and /aɪ/ across accents; feeling comfortable with your accent	an extract from a memoir; dealing with unknown words in literary texts	three conversations relating to different aspects of the voice; dealing with non-linguistic challenges	an opinion essay; structuring an argument	finding your voice in English	understanding analogies in literature	managing the impression you make; expressing opinions in an impersonal way
<b>8</b> Nature Pages 94–105		dependent prepositions; the definite article used with natural features	natural talent; natural world	saying /dʒ/, /tʃ/ and /ʃ/; adapting your pronunciation to say /w/, /v/, and /b/	an opinion article about modified and lab-grown foods; creating an outline of a text	explorers talk about significant experiences in nature; understanding fast speech (2): merging and disappearing sounds	an essay suggesting solutions to problems; using cautious language	confronting difficult issues	understanding and avoiding biases	confronting difficult issues; discussing effects and solutions
<b>9</b> Fashion and trends Pages 106–117		ellipsis and substitution; expressing change and trends	fashion; green business trends	saying elided expressions with the correct stress; saying consonants clearly	a blog post about toys and games; using topic sentences	a news report about green business trends; understanding hedging	an anecdote; starting a story	increasing your trustworthiness	recognizing commercial interests	increasing trustworthiness; describing problems with clothes, shoes and accessories
<b>10</b> Time Pages 118–129		the future in the past; expressions with <i>take</i>	expressions with <i>time</i> ; expressions related to the passing of time	saying /r/ vs /l/ at the end of words; saying voiceless consonants in stressed syllables	an article about rhythm; finding meaning: using definitions	five conversations about time; synthesizing information from multiple sources	a letter; making a personal timeline	managing turn-taking in group conversations	evaluating the degree of certainty	managing turn-taking