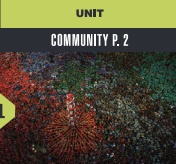










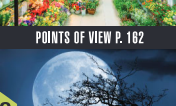
SCOPE AND SEQUENCE

UNITS 1–6

| UNIT | LESSON | WARM-UP VIDEO | VOCABULARY | LISTENING | GRAMMAR | PRONUNCIATION | SPEAKING | READING | WRITING | ACTIVE ENGLISH | ACADEMIC SKILL | GLOBAL VOICES |
|---|--|---|--|--|---|---|---|---|----------------------------|--|---|--|
| 1  | COMMUNITY P. 2 LESSON A Making Friends p. 4 LESSON B Generations p. 9 | Capital Pool Checkers p. 3 | Community (<i>circle of friends, keep in touch, walks of life</i>) p. 4 Quantities (<i>majority, just over, about, nearly</i>) p. 9 | Interviews describing an event p. 5 News report about an indigenous community p. 12 | Defining and non-defining relative clauses p. 7 Subject-Verb Agreement p. 13 | Pausing in non-defining relative clauses p. 7 | Talking about your weekend; Omitting words p. 6 | Can Millennials Unplug in the Parks? p. 10 | An opinion paragraph p. 14 | Talk about communities p. 8 Describe trends p. 14 | Understanding words from context p. 11 Note-taking p. 12 | K. David Harrison: Talking Dictionaries p. 15 |
| | THE WORKING WEEK P. 16 LESSON A Work-Life Balance p. 18 LESSON B Skills and Qualities p. 23 | A Conference Call p. 17 | Work-life balance (<i>performance, morale, burn out</i>) p. 18 Personal qualities (<i>patience, motivation, confident, experienced</i>) p. 23 | A meeting about ways of working p. 19 Work skills for the future p. 26 | Dynamic and stative verbs p. 21 <i>get / have / need + someone / something</i> p. 27 | Stressed syllables p. 23 | Ways of agreeing p. 20 Interviewing someone p. 28 | Blood, Sweat, and Sequins p. 24 | A cover letter p. 28 | Talk about work p. 22 Talk about skills and qualities p. 26 | Key words p. 26 Open / Closed questions p. 28 | Hannah Reyes: Overcoming Challenges p. 29 |
| 3  | CREATIVITY P. 30 LESSON A Solving Problems p. 32 LESSON B Creative People p. 37 | The Man, the Myth, the Cube p. 31 | Problem solving (<i>reach a decision, solve a problem, make up your mind</i>) p. 32 Creativity (<i>creativity, conflict, intelligence, imagination</i>) p. 37 | Ways of brainstorming p. 33 Documentary about women inventors p. 40 | Suggesting, expressing opinion, and giving advice p. 36 Ability in the past p. 41 | Stress and pausing in formal speech p. 40 | Collaborating p. 34 | What Makes You Creative? p. 38 | A biography p. 42 | Talk about bad habits p. 36 Talk about problem solving p. 42 | Using time references p. 42 | Jennifer Adler, Sylvia Johnson, Gabby Salazar: Getting Creative p. 43 |
| | REAL WORLD LINK 1 World Festivals p. 44 | | | | | | | | | | | |
| 4  | THE SECOND SELF P. 46 LESSON A Digital Footprints p. 48 LESSON B True or False? p. 53 | Amber Case: Caring for Your Second Self p. 46 | Being online (<i>data trail, social media, search engines, identity theft</i>) p. 48 Catfishing (<i>fake, deceive, truth, fictional, steal</i>) p. 53 | Interview on how to disappear p. 49 Lecture on identifying fake news p. 56 | <i>Wish I if only</i> (present and past) p. 51 Past unreal conditionals p. 57 | Contracted forms 1 p. 57 | Using fillers p. 50 Asking and explaining how something works p. 50 Describing imaginary situations p. 57 | Fact and Fiction in Photos p. 54 | A news article p. 58 | Talk about online guidelines p. 52 Talk about a newspaper report p. 58 | Inferring meaning from context p. 49 | Alex Sigrist: Advice to My Younger Self p. 59 |
| | BRAINPOWER P. 60 LESSON A Memory p. 62 LESSON B Learning p. 67 | Your Memory under Stress p. 60 | Memory (<i>retain, recall, retrieve, refresh, recollect</i>) p. 62 Learning (<i>look up, pick up, drop out, sign up, hand in</i>) p. 67 | Description of mementos p. 63 Driving lessons and tests p. 70 | Past habits: <i>used to and would</i> p. 65 Verbs + <i>-ing</i> or infinitive p. 71 | Linking (consonant + vowel) p. 67 | Hedging p. 64 Giving advice on exam preparation p. 72 | Learning the Language of Comedy p. 68 | A reflective journal p. 72 | Talk about memory techniques p. 66 Talk about exam preparation strategies p. 72 | Key details p. 70 | K. David Harrison, Aziz Abu Sarah, Laurel Chor, Victor Zaa Diaz: Language Learning p. 73 |
| 6  | STORYTELLING P. 74 LESSON A On Screen p. 76 LESSON B In Books p. 81 | A Thousand Words p. 74 | Drama (<i>set, scenery, special effects, episode, plot</i>) p. 76 Descriptive synonyms (<i>write, copy, look, stare</i>) p. 81 | Interview about invented languages p. 77 Description of the shapes of stories p. 84 | Adverbs of manner, comment, place, time, and focus p. 79 Narrative tenses p. 85 | Stressing adverbs in sentences p. 79 | Repetition in the form of a question; Talking about a film you saw or book you read; Telling a story p. 78 | The Journey to Thanjavur (an extract from the novel <i>The Tyre</i>) p. 82 | A short story p. 86 | Talk about a film p. 80 Tell a story p. 86 | Improve your vocabulary p. 81 Descriptive language p. 83 | Andrés Ruzo: My Grandfather's Stories p. 87 |
| | REAL WORLD LINK 2 Reviews Are In! p. 88 | | | | | | | | | | | |

SCOPE AND SEQUENCE

UNITS 7-12

| UNIT | LESSON | WARM-UP VIDEO | VOCABULARY | LISTENING | GRAMMAR | PRONUNCIATION | SPEAKING | READING | WRITING | ACTIVE ENGLISH | ACADEMIC SKILL | GLOBAL VOICES | |
|--|--|---|---|---|--|---|---|---|---|---|--|--|---|
| 7  | DESIGN THINKING P. 90 | LESSON A Materials p. 92 | The Story of Plastic p. 91 | Adjectives to describe resources with -able suffix (sustainable, disposable, reusable) p. 92 | Documentary on the uses of bamboo p. 93 | The passive 1 (tenses and modals) p. 95 | Intonation in passive reporting p. 101 | Being precise; Finding out and getting clarification p. 94 | Urban Planning p. 98 | A report p. 102 | Make guesses about objects p. 96 Present plans p. 102 | Writing facts p. 102 | T.H. Culhane: Domestic Dragons p. 103 |
| | LESSON B Urban Spaces p. 97 | Neighborhoods (important, vibrant, urban) p. 97 | Effective solutions p. 100 | The passive 2 (reporting, infinitive, -ing) p. 101 | | | | | | | | | |
| 8  | SCIENCE FACT AND FICTION P. 104 | LESSON A Predictions p. 106 | Science Fiction Inspires the Future of Science p. 104 | Science (experiment, theory, evidence, outcome) p. 106 | Report on modes of transportation p. 107 | Future forms with will p. 109 | Contracted forms // and 've p. 109 | Pointing something out p. 108 | Why Do We Get Annoyed? Does Science Have an Answer? p. 112 | A "for and against" essay p. 116 | Talk about differences p. 110 Explain reasons p. 116 | Supporting evidence p. 108 Referring to evidence p. 108 | Robert Wood: The Impact of Miniature Robots p. 117 |
| | LESSON B Cause and Effect p. 111 | Cause and effect (lead to, due to) p. 111 | Presentation on "Science Citizens" p. 114 | Connectors: reason, result, and purpose p. 115 | | | | | | | | | |
| 9  | BODY MATTERS P. 118 | LESSON A Humans p. 120 | What It Is Like to Live in a World Without Smells p. 118 | Things we do (shivering, swallowing, staring) p. 120 | Four situations related to the body and senses p. 121 | Comparative forms (with adjectives and adverbs) p. 123 | The schwa sound /ə/ p. 123 | Linking words p. 122 | Weird Animal Questions p. 126 | A summary of data (based on survey results) p. 130 | Talk about brags and bluffs p. 124 Talk about survey results p. 130 | Understanding connotation p. 120 | Ben Mirin: Inspired by Animal Voices and People p. 131 |
| | LESSON B Animals p. 125 | Onomatopoeic words (purrr, growl, click, buzz) p. 125 | Radio show about Ben Mirin p. 128 | Modifying comparative forms p. 129 | | | | | | | | | |
| REAL WORLD LINK 3 Business Ideas p. 132 | | | | | | | | | | | | | |
| 10  | KEEP IT LEGAL P. 134 | LESSON A Crime p. 136 | Cows vs Crime p. 134 | Crimes and criminals (robbery / robber, smuggling / smuggler) p. 136 | News reports p. 137 | Modal verbs for certainty and possibility p. 139 | Homophones p. 137 | Speculating p. 138 | When "Happy Birthday" Went to Court p. 142 | An announcement p. 146 | Talk about punishment p. 140 Talk about rules p. 146 | Identifying reference words p. 143 | Malika Vaz: The Impact of Our Actions p. 147 |
| | LESSON B The Law p. 141 | Judgment (court, jury, defendant, case) p. 141 | Documentary p. 144 | Reported speech p. 145 | | | | | | | | | |
| 11  | HUNGRY CONSUMERS P. 148 | LESSON A Consumers p. 150 | The World's Largest Wholesale Market p. 149 | Consumption (make a deal, retailers, bargain, brand) p. 150 | Interview on how to haggle p. 151 | Negative and embedded questions p. 153 | Rising or falling intonation p. 159 | Hedging in making a deal p. 152 | The Etiquette of Eating p. 156 | A letter of complaint p. 160 | Talk about selling new products p. 154 Talk about complaints p. 160 | Recording vocabulary p. 150 | Alex Sigrizt: Small Changes p. 161 |
| | LESSON B Food for Thought p. 155 | Food idioms (a smart cookie, couch potato, piece of cake) p. 155 | Conversations related to food p. 158 | Question tags p. 159 | | | | | | | | | |
| 12  | POINTS OF VIEW P. 162 | LESSON A Amazing Places p. 164 | To Scale: The Solar System p. 162 | Place descriptions (stunning, exceptional, unspoiled) p. 164 | Travel writer talks about staycations p. 165 | Determiners p. 167 | Linking sounds p. 172 | Showing amazement p. 166 | Women in Space p. 170 | A speech p. 174 | Talk about ads p. 168 Talk about controversial topics p. 174 | Determiners p. 167 | What's the Most Beautiful Thing You Have Ever Seen? p. 175 |
| | LESSON B Express Your Opinion p. 169 | For and against (have doubts, object to, believe in, in favor of) p. 169 | Conversations expressing different perspectives p. 172 | Cleft sentences p. 173 | | | | | | | | | |
| REAL WORLD LINK 4 Interview Skills p. 176 | | | | | | | | | | | | | |